

Directions:

You are required to read Andrea, *The Human Record, Vol. I: to 1500* and analyze the following primary sources:

Due: M/T/W, March. 16-18, 2015

Chapter 5: Regional Empires and Afro-Eurasian Interchange, 300 BCE - 500 CE, p.126

Han China, p.128

Huan Kuan, Discourses on Salt and Iron, p.129

Ban Zhao, Lessons for Women, p. 133

Central Asia in the Age of Empires, p.137

Woman Standing on a Makara, p. 139

A Bactrian Ewer in Northern China, p.140

Due: M/T/W, March. 23-25, 2015

Chapter 5: Regional Empires and Afro-Eurasian Interchange, 300 BCE - 500 CE

India in the Age of Empires, p.143

Asoka, Rock, and Pillar Edicts, p.143

Faxian, Travels, p.146

The Greco-Roman World, p.149

Four Hellenistic Works of Art, p.150

Caesar Augustus, The Accomplishments of the Deified Augustus, p.155

Due: M/T/W, April 6-8, 2015

Chapter 5: Regional Empires and Afro-Eurasian Interchange, 300 BCE - 500 CE

The Greco-Roman World

Caesar Augustus as Pontifex Maximus and a Cameo Portrait, p.159

Chapter 6: Universal Religions of Salvation in an Uncertain World: 1-600 CE, p.179

Bhakti: The Way of Devotion, p.180

Two Images of Shiva, p.181

Mahayana Buddhism: A Religion of Infinite Compassion, p.183

Tales of Guanshiyin, p.184

Four Images of Guanyin, p.186

Due: M/T/W, April 13-15, 2015

Chapter 6: Universal Religions of Salvation in an Uncertain World: 1-600 CE

Two Different Religious Visions: The Mystery Religions and Rabbinical Judaism, p.191

Lucius Apuleius, Metamorphoses, p.192

The Babylonian Talmud, p.194

Christianity, p.197

The Gospel of Saint Matthew, p.198

Saint Paul, Epistle to the Romans, p.200

Due: M/T/W, April 20-22, 2015

Chapter 6: Universal Religions of Salvation in an Uncertain World: 1-600 CE

Conquering the World for Christ, p.203

The Good Shepherd and Christ Militant, p.205

Rufinus of Aquileia, Church History, p.207

Bishop Adam, The Christian Monument, p.210

Chapter 7: Islam: Universal Submission to God, p.222

The Foundations of Islamic Life, p.224

The Quran, p.224

Due: M/T/W, April 27-29, 2015

Chapter 7: Islam: Universal Submission to God

Abu Abdullah ibn Ismail al-Bukhari, The Authentic [Traditions], p.229

Variety and Unity Within Islam, p.231

Ibn Babawayh al-Saduq, Creed Concerning the Imams, p.232

Mahmud Kati, The Chronicle of the Seeker, p.234

Bihzad, Sufis Performing Sama, p.237

Note: All of your analysis will be checked in class based on completing the attached worksheet (see page 2-3). Late work **will not** be accepted, so keep up-to-date on your readings.

Name of the Historical Document: _____

<p>Speaker</p> <ul style="list-style-type: none">• What is the document describing?• What are the key points?	
<p>Occasion</p> <ul style="list-style-type: none">• When and where was it written?• How might this affect the meaning of the source?	
<p>Audience</p> <ul style="list-style-type: none">• For whom was the document created?• Is the document written for a certain audience?	
<p>Purpose</p> <ul style="list-style-type: none">• What was the author trying to accomplish?	
<p>Subject</p> <ul style="list-style-type: none">• Who is the author of the document?• What do you know about the author?• What is the author's point of view?	

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